

Audio Pre Amplifier

PP-6213



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- **9 CHANNEL INPUT, 1 CHANNEL FOR MASTER OUTPUT, 2 CHANNEL FOR SUB OUTPUT, 1 CHANNEL FOR RECORDING OUTPUT**

- 9 channel input and 1 channel for master output and 2 sub channel for flexible use and 1 channel for recording output which is not affected by the master level fader built in.

- **AUXILIARY INPUT AND PRIORITY INPUT**

- Auxiliary Input is built in so that users can use the external sound source in there convenience and the sound source connected to 2 channels of this priority input is played prior to the other input.

- **EQ ON EACH CHANNEL**

- 3 band (High, Mid, Low) Graphic equalizers are built-in so that a user can adjust the tone of sound to there taste.

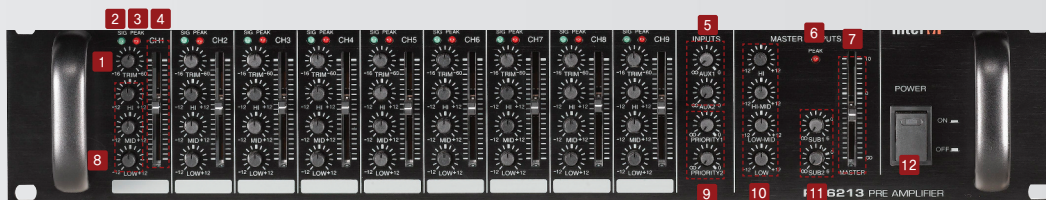
- **PHANTOM POWER**

- Phantom powers are available on channel 1 and 2 for the condenser microphone.

- **DUCKING**

- Ducking function available on channel 1 and 2 enable their sound source to be broadcast prior to the others. A user can select whether to use it or not.

FRONT/REAR PANEL

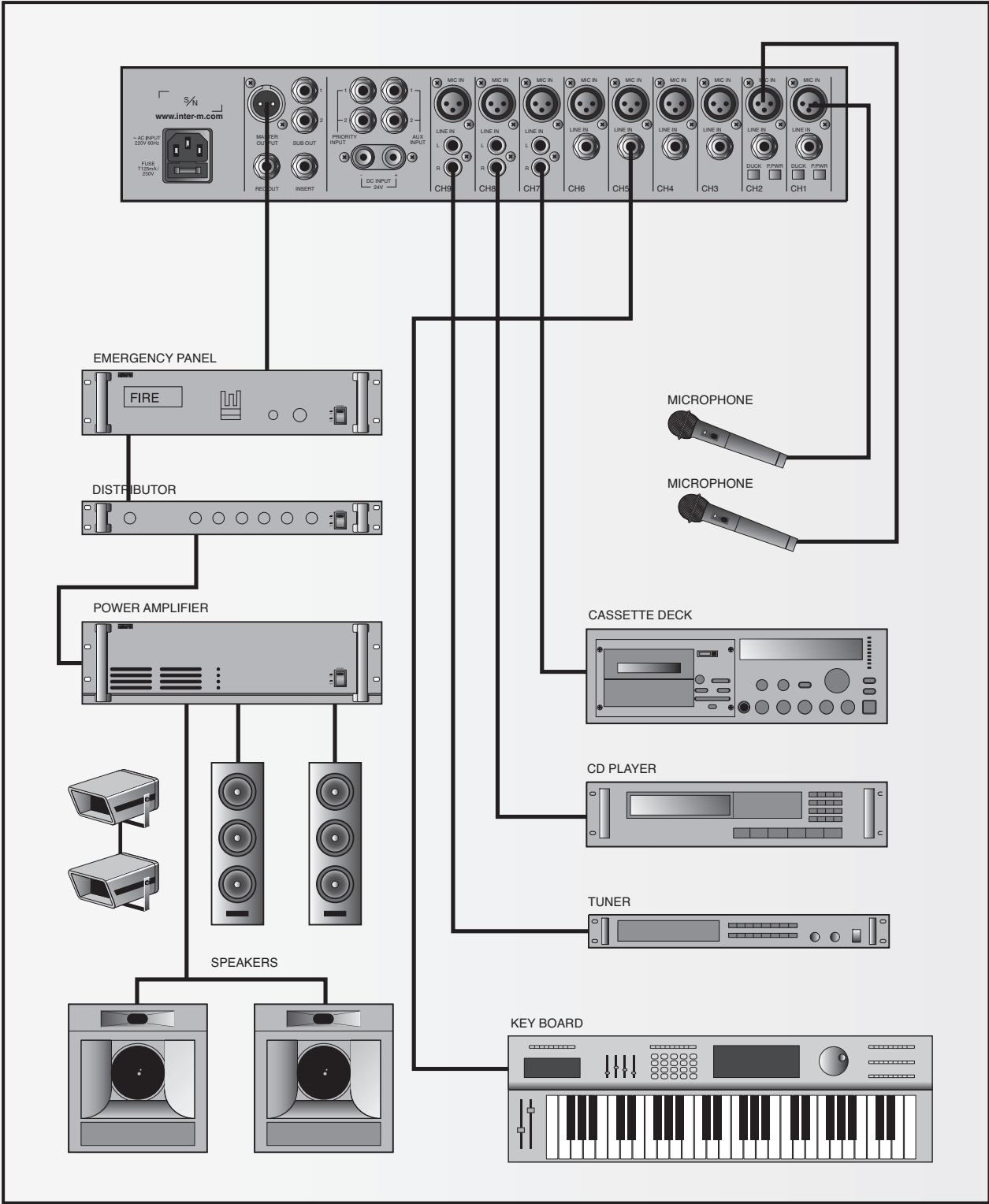


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|---------------------------------|---|
| 1 TRIM CONTROLS 1~9 | 8 CHANNEL EQ CONTROLS (3 BAND) |
| 2 SIGNAL INDICATORS 1~9 | 9 PRIORITY CONTROLS
(PRIORITY 1, PRIORITY 2) |
| 3 PEAK INDICATORS 1~9 | 10 MASTER EQ CONTROLS
(4 BAND EQUALIZER) |
| 4 CHANNEL FADERS 1~9 | 11 SUB OUTPUT CONTROLS (SUB1, 2) |
| 5 AUX INPUT LEVELS (AUX1, AUX2) | 12 POWER SWITCH |
| 6 MASTER PEAK INDICATOR | |
| 7 MASTER OUTPUT CONTROL | |

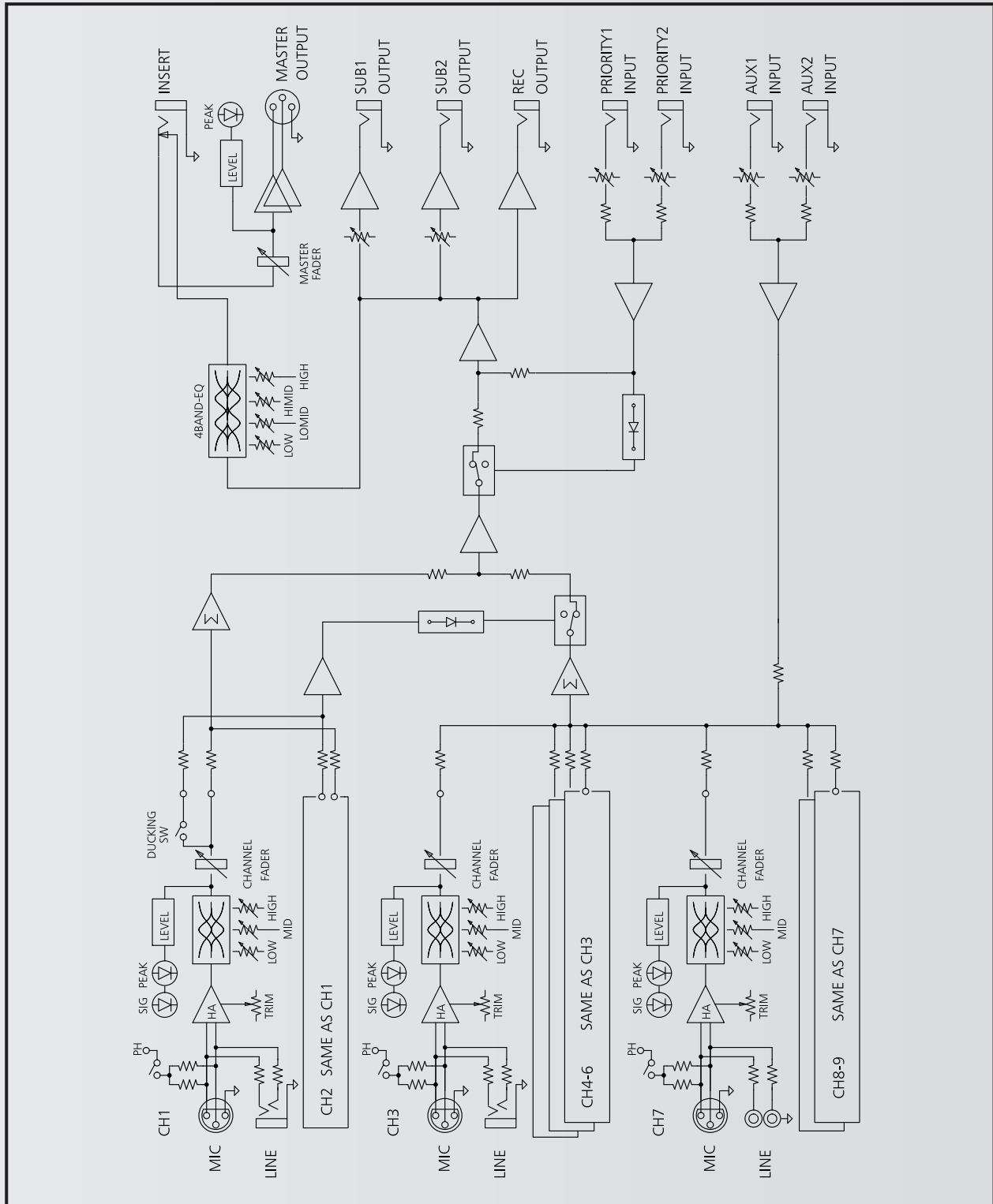


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|--------------------------------|---------------------------|
| 1 MASTER OUTPUT | 8 INSERT |
| 2 SUB OUTPUTS 1-2 | 9 DC INPUT TERMINALS |
| 3 PRIORITY INPUTS 1-2 | 10 STEREO LINE INPUTS 7-9 |
| 4 AUX INPUTS 1-2 | 11 MONO LINE INPUTS 1-6 |
| 5 MIC INPUTS 1-9 | 12 PRIORITY SWITCHES |
| 6 AC CONNECTOR AND FUSE HOLDER | 13 PHANTOM POWER SWITCHES |
| 7 REC OUTPUT | |

APPLICATIONS



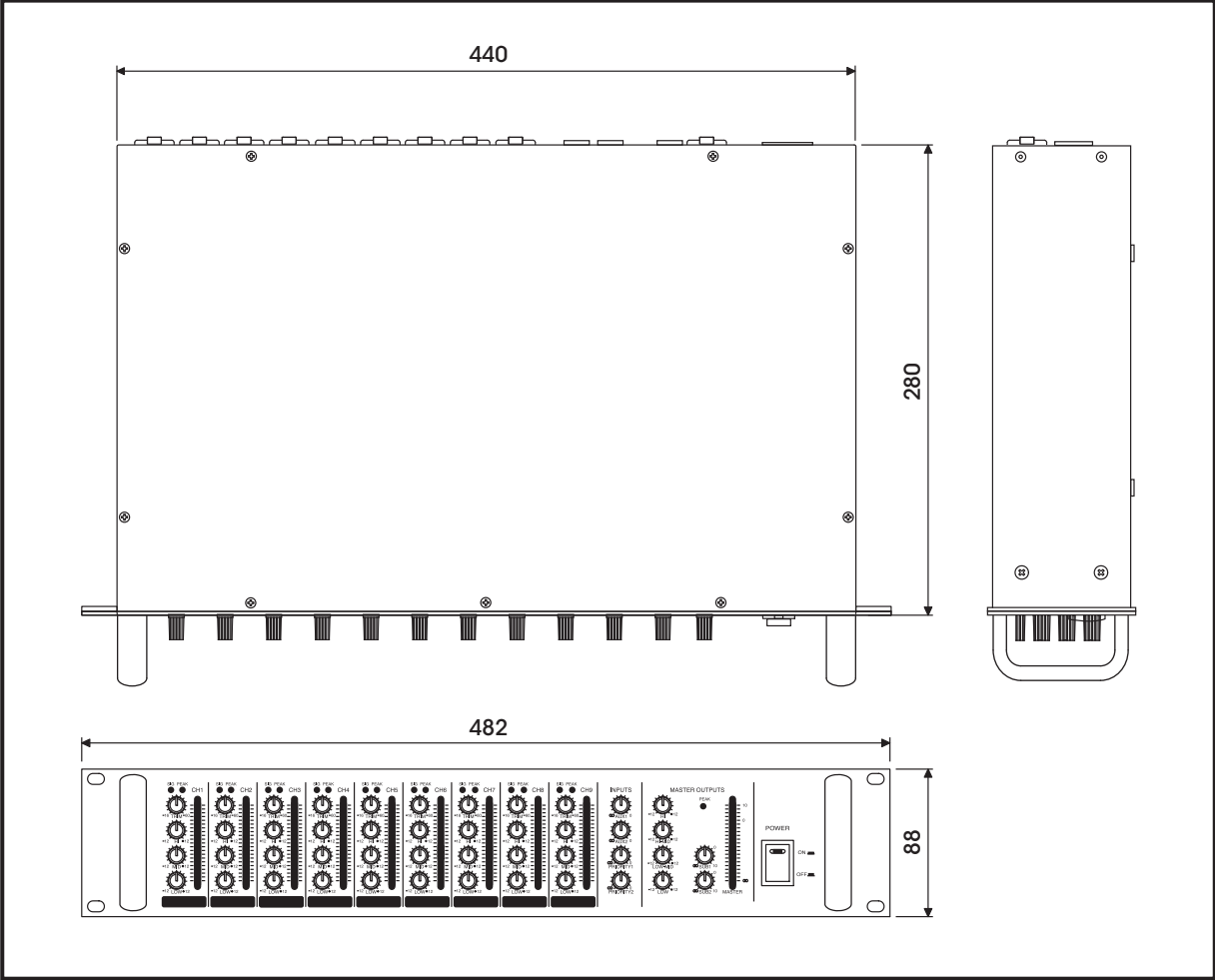
BLOCK DIAGRAM



SPECIFICATIONS

		PP-6213
Rated Output (1kHz)	Master Output	+4dBm/600Ω, BAL
	SUB 1,2 Output	+4dBm/600Ω, UNBAL
	REC Output	-10dBm/10kΩ, UNBAL
Input Sensitivity /Impedance	MIC (CH1~CH9)	-60dBm/600Ω, BAL
	LINE (CH1~CH6)	-20dBm/47kΩ, BAL
	LINE (CH7~CH9)	-20dBm/47kΩ, UNBAL
	AUX 1,2	-10dBm/20kΩ, UNBAL
	Priority 1,2	0dBm/20kΩ, UNBAL
	Insert	0dBm/20kΩ, UNBAL
T.H.D		Less than 0.3%
Frequency Response		30Hz-20kHz (+1dB, -3dB)
Input Channel Equalizer	HIGH	±12dB (10kHz)
	MID	±12dB (1kHz)
	LOW	±12dB (100HZ)
Output Channel Equalizer	HIGH	±12dB (10kHz)
	HI-MID	±12dB (2kHz)
	LOW-MID	±12dB (400Hz)
	LOW	±12dB (80Hz)
Residual Noise (at V/R Min)		Less than -90dB
Crosstalk		Less than -60dB
Phantom Power		+18V DC
Operation Temperature		-10°C ~ +40°C/14°F~104°F
Power Source		100–120VAC or 220–240VAC; 50/60Hz (Supplied AC mains transformer depends on country requirements)
Power Consumption		10W
Weight (SET)		4.8kg/10.6lb
Dimensions (SET)		482(W)x88(H)x280(D)mm/19(W)x3.5(H)x11(D)in

DIMENSIONS





Inter-M Corp. (IMK)

719, Dobong-ro, Dobong-gu, Seoul, Korea
Overseas Sales Team

Tel_ +82-2-2289-8141~7 Fax_ +82-2-2289-8149 E-mail_ overseas@inter-m.com

www.inter-m.com